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For Children

(Sizes 6 to 14 years.)

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Third Floor, Children's Dept.

Kaufmann & Co.**Social and Personal**

THE reception to be given in the new annex of the Commonwealth Club Wednesday afternoon from 4 to 7 o'clock for a "Ladies' Day" will be a very fashionable affair. The decorations will be unusually elaborate and the guests will number several hundred of Richmond society women. The patronesses for this event will be: Mesdames Alfred T. Harris, Thomas Atkinson, Ashton Starke, S. Dabney Crenshaw, Charles E. Bolling, Levin Jones, Saunders Hobson, Lewis D. Aslett, J. McGuire, Jr., R. H. Landsey, Thomas Bolling, Jr., J. Jordan Locke, Thomas B. McAdams, John Kerr Branch, Robert G. Leigh, Jr., Graham B. Hobson, J. Scott Parrish, A. P. Wilmer, John T. Anderson, William H. White, H. L. Cabell, Hiram M. Smith, C. B. Lathrop, H. E. Baskerville, William H. Massie, J. Lloyd Kent, J. Nelson Steele, Jr., Warren P. Taylor and Frederick W. Scott.

Visiting in Baltimore.
Miss Rebecca Dulaney Beverley will leave this week to spend the remainder of the winter with Mr. and Mrs. Harry Belt, at their home in Baltimore. Miss Beverley has recently entertained a very attractive house party at her home, "Kindale," in Essex county, Va. She made her debut in Baltimore last winter and has been much admired in Baltimore and Washington society.

Christmas Party.
The home of W. T. Shepherd, at 1941

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and Fur Values**AT
Baylor-Yarborough Co.'s,
207 East Broad Street**J. B. Mosby & Co.**Women's Hosiery and
Gloves at special prices
to-day.

Grove Avenue, was the scene of one of the prettiest children's parties given during Christmas week, Thursday afternoon from 4 to 6 o'clock, when his little daughter, Miss Louise Gray Shepherd, was hostess of the occasion. The color scheme was red and was carried out in every detail. Poinsettias decorated the parlors, and the legs and bonbons were served in tiny red baskets. Some of those present were: Misses Katherine Cabell, Grace Gilliam, Lois Johnson, Corbin Spicer, Elise Wilmer, Louise Wilmer, Austin Campbell, Elizabeth Stacy, Ella Wilfree, Martha Malone, Virginia Jones, Helene Luce, Martha Fitzgerald, Adelaide Watkins, Sadie Jefferson, Harwood, Lella Friend, Anna Friend, Dorothy Stern, Flora Jutzler, Charles Henning, Annie Bell Thomas, Bruce Venable, Margaret McHagen, Emily C. Lyman, Catherine Minor, Louise Schuman.

Engagement Announced.
Mr. and Mrs. John H. Tyler have announced the engagement of their daughter, Helen Wallace, to Archibald Buckner Davis, of Rocky Mount, N. C. The wedding will take place very quietly at half-past 12 o'clock on Wednesday morning, January 11, at the home of the bride's parents, 205 South Cherry Street.

Saville—Stins.
A very pretty marriage was celebrated in the First Baptist Church of this city Saturday evening at 8 o'clock, when Miss Mabel Stins, daughter of H. C. Stins, became the bride of Allen Jeter Saville, son of Major Charles O. Saville, Dr. George W. McDaniel and Dr. W. C. James performing the ceremony. The church was decorated in palms, bay trees and clusters of poinsettias, and a delightful musical program was rendered while the guests were assembling. Sheppard Webb presided at the organ and Miss Annie Louise Reinhardt was violinist. During the ceremony "On the Wings of Music" and "The Rose Tree" were played very softly. The bride entered the church with her maid of honor, Miss Minnie Derby, and wore an imported hand-embroidered gown, made over white satin. Her veil of illusion was caught with a pearl tuck and she carried a bouquet of lilies of the valley. Miss Derby wore a green chiffon cloth, over green satin, and carried a sheaf of American Beauty roses.

The bridesmaids, Misses Keith Saville, Nannie West, Jean Knowles and Janet White, wore frocks of white silk net, draped over green messaline and trimmed in crystal embroidery. They carried bouquets of asparagus ferns. Robert L. Saville was his brother's best man, and the groomsmen included: Brokenbrough Lamb, Frank Dews, Woodson Tompkins, John Wilcox, Maxwell Wallace and Robert Forrest.

Mr. and Mrs. Saville left at once for a Southern tour, after which they will be at home at 1513 Grove Avenue. On Thursday evening the bride entertained the members of the bridal party at a reception given at the Jefferson Hotel.

Miss Eccles Honored.
Mr. and Mrs. W. Earl Miller entertained at bridge whist on Wednesday at their home in Glinter Park, in honor of Miss Stella B. Eccles, of Trenton, N. J., who is their guest for the holidays.

Next Week Morning.
The regular monthly meeting of the Branch R. Allen Auxiliary will be held on Tuesday morning, January 3, at 11 o'clock, in Murphy's Hotel Annex. A full attendance is desired.

Home.
A very pretty wedding took place last Monday evening, December 26, at half-past 5 o'clock, at 516 North Twenty-seventh Street, when Miss Daisy Childress, daughter of Mrs. W. A. Childress, of Chicago, was married to L. W. Whitmore, of Waterloo, Iowa, the Rev. J. R. Johnson, pastor of Venable Street Baptist Church, performing the ceremony. After a reception in their honor, Mr. and Mrs. Whitmore left for their home in Waterloo, Iowa.

In and Out of Town.
Mrs. Sylvia R. Livingston, of Tamaqua, Pa., Mrs. Nathan Klee, of Chicago, and Mrs. Alfred S. Koch, of Philadelphia, are visiting their parents, Mr. and Mrs. Isaac Thalhimer, 1524 Monument Avenue.

Mrs. M. H. Jamieson has returned to Richmond, and will spend the winter at the Hotel Guerrant.

Miss Chloe Cook, of Baltimore, is the house guest of Miss Elizabeth Cocke, for two weeks.

Miss Margaret Wadley is visiting her aunt, Mrs. W. W. Boxley, at her home in Roanoke, Va., for several weeks.

Marye Seales, of Vicksburg, Miss., who has been spending the past week with Winston Bolling, left town Friday.

Miss Mirie Young, of Kentucky, is the guest of her aunt, Mrs. Alice Gillman, at 1810 West Grace Street.

Misses Bennetta, Helen and Irma B. Fields are visiting Miss Marion Andrews in Petersburg.

Mr. and Mrs. Barksdale, who have been the guests of Mrs. Ernest Bolling, have returned to Waynesboro.

Miss Grace Craddock continues quite ill at the Virginia Hospital.

Miss Grace M. Gillman, of 1810 West Grace Street, is the guest of Miss Berta Garth, at the University of Virginia.

Mr. and Mrs. Lewis Cosby, of this city, are visiting relatives near Louisa, Va.

Dr. and Mrs. John Dunn have been recent guests of friends in Petersburg.

Dr. Truman A. Parker, who has been visiting friends in this city, has returned to his home in Leesburg.

Chastine Longan has returned to Louisa, after spending the holidays with her parents in this city.

Joe Edwards, who has been a recent guest of Mr. and Mrs. Sam Browning, at their home in Culpeper, Va., has returned to Richmond.

Misses Pearl and Mamie Berlin, of Williamsport, Pa., are visiting Miss Myrtle Jewett, at 1514 Perry Street, South Richmond.

Miss Louise Powers, of this city, is a guest of Rev. J. W. Heckman and family, in Emporia, Va.

Akers—Bolton.
[Special to The Times-Dispatch.]
Northwood, Va., January 1.—Miss Virginia Lee Bolton, of this place, and Russell Franklin Akers, of Gladstone, were married in Washington, D. C., on Tuesday. Miss Bolton is the youngest daughter of Mr. and Mrs. Sidney R. Bolton. The couple returned on Thursday to their home near Emporia, accompanied by Mrs. Eme H. Bolton, of Richmond.

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Third Floor.Rugs,
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Mattings,
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Blankets

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Among the Books

"Hood's Texas Brigade."
By J. B. Polley. The Neale Publishing Company, of New York and Washington, D. C. \$3.50 net.

This volume tells the story of the marches, battles and achievements of Hood's Brigade, of whom it has been said that it always happened in the right spot, at the right time, in the right trim, and in the right spirit. The brigade underwent continuous service from September, 1861, to April 9, 1865. It participated in all the great battles fought by the Army of Northern Virginia with the exception of Chancellorsville. It had glorious opportunities which it gloriously met. It fulfilled in regard to its record the following prediction made by President Davis, when he said: "The troops of other States have their reputation to gain; the sons of the Alamo have theirs to maintain."

Fortunate in peace as well as war is Hood's Texas Brigade, for one of its members, J. B. Polley, the entertaining author of "A Soldier's Letters to Charming Nellie," has been chosen to write its Confederate annals.

To write such annals is a great privilege and honor and Mr. Polley has shown his mindfulness of the trust reposed in him by the spirit and care with which he has met his obligations. His book contains an account of the organization of the brigade, the changes which took place in it, descriptions of the battles it went through, supplemented by official reports, a roster of membership for the First, Fourth and Fifth Texas Regiments, lists of the killed and wounded in each battle and portraits of many of the officers and privates, making in all a thorough, orderly and complete chronicle.

But not all of a soldier's experiences are made up of battles and marches, death and suffering. And in the record of thrilling or amusing or pathetic incidents of camp and bivouac, Mr. Polley especially shows himself a humorous and imaginative. He lightens his picture of the ruthlessness of war by depicting its human side and the cheerful bravery of the men who wore the gray and laughed and sang as they fought.

The resolution providing for a brigade historian, among other qualifications, required that the said historian should "give to the world a fair and impartial history of Hood's Texas Brigade from first to last, the history to include the First, Fourth and Fifth Texas, the Eighteenth Georgia and Third Arkansas Regiments and Hampton's Legion."

How well Mr. Polley has met and carried out conditions, all readers of his book will perceive.

"The Foxhound."
Edited by Major H. De M. Leathes. The Biographical Press, London, England. For sale in America by Frank L. Wiles, Tremont Building, Boston, Mass.

This is volume number one of a monthly publication devoted to a discussion of foxhound-harrier-beagle stock under the simple title of "The Foxhound." The editor is assisted by an advisory committee composed of fifteen active masters of hounds, including the Duke of Bedford and the Earl of Yarborough, whose packs have been continuously maintained for more than two hundred years, they being two of the four packs in all England that have never been dispersed in that time.

The points of difference between the "cat," or round foot, of the English standard hounds, and the "hare," or long foot, of the American preferred standard, are discussed in "The Foxhound" in a manner interesting to American fox hunters, as will be seen from the following extracts which state:

"It is obvious that a hound fashionably formed stands entirely on its legs. In order to counteract this and bring the weight into a direct line with the leg, it becomes necessary to shorten the foot. The consequence is the heel or pad is somewhat deepened and more fleshy in order to obtain the maximum surface for carrying the weight of the body. The heel being large and fleshy, such a hound, to save itself further makes undue use of the inner and forward part of the toe, placing its weight as far forward as he is able to get it in order to prevent the weight of the body from coming to rest on the toe. This state of affairs is quickly followed by the breaking down and extension of the muscle that controls the movement of the toes. This muscle becomes, in time, so stretched that it loses all elasticity. The toes, bereft of the regular support and their adjoining connections, have all the weight thrown on their further extremity.

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with the result that the nails become worn and tender. Under these circumstances the hound acts as if it may naturally be expected to do: it runs entirely on his heel pad. In its turn the heel pad feels the unnatural strain and becomes bruised and tender, and finally the whole foot 'goes down' and flattens out.

"With the elongated or 'hare' foot we find the weight distributed along a lengthy surface; the bones of the toe are longer and the heel and pad thinner, flatter and less fleshy. The wear and tear in the former is evenly distributed, and in scrambling up a rock or hard ground the whole foot comes on the surface. The toes being somewhat longer have a better grip of the ground, more play and upward extension, and, being more closely knit to each other, less lateral strain.

"Again, in descending a steep bank, owing to the flatness of the pad there is less vibration and jar to the body as the foot comes to the ground on an even surface. When additional aid is given by a trifle of spring below the knee, by longish pasterns, whatever there may be is thrown upon the powerful ligaments at the back of the leg, which connect with and pass over the forearm and point of the elbow, and from thence lead to the shoulder.

"As the nervous system is intimately connected with that of the muscular, all strains and contusions are immediately conveyed to the brain. As a natural result a hound, which is not adapted to its country, after a season or two of hunting amongst hills, becomes independent and more or less of a skitter. When drawing covert he keeps to a mean level of country rather than work up and down the sides of the banks. On the flatter ground he will prove an excellent worker, yet in the hilly districts of the same country his reputation will quickly be lost.

"It must not, however, be gathered from the foregoing that an animal with the fashionable foot is altogether undesirable. The ancient North American Indian 'hare dog,' used by the natives in the neighborhood of the Great Bear Lake and the Mackenzie River, in the early part of the last century, had not only the round foot, but a foot also that was broad in its roundness. The toes were covered by a thick, coarse hair, which fell between them, forming a kind of 'web,' enabling the animal to chase its prey over the deep snow without sinking into it.

"With the coyote we find that in summer its feet, being of the elongated description, are adapted to the hard surface of prairie grass of the rough rocks over which it roams. When winter sets in and the snow covers the ground a plentiful supply of hair of a very wiry and hard description grows over the foot and in between the toes, forming the web or pad in the same manner as the old 'hare dog.' We can then with safety apply such rules to the modern hound of Great Britain and suitable places abroad, substituting soft ground for the snow. Broadly speaking, wherever the soil of a country is of such a nature that it does not to the foot and does not oblige the foot to tread on hard ground, its constitution is sound, is suitable. Of such a description for the most part are the Shires, where a large proportion of soft grass is to be found, together with a certain amount of stone, and where the ground is heavy in going, free from stones, and, or sharp cutting material. Where the land lies level or in gentle undulations and no hills and banks with sharp inclines are to be encountered, it is best to keep the feet into position to tread on soft ground, as described, the shortness of pastern is not detrimental to utility. Moreover, where deep holding ground has to be covered the great power and plentiful supply of bone of the standard hound is a necessity.

"The hound appears in a determination to breed to suit the requirements of country only, irrespective of fashionable and financial considerations. In order that the question of fashionable and financial considerations should not continue to be a bar to the attainment of the highest standard of excellence, a variety of standards should be set up to their own right to suit the conditions which are to be found in the various hunting countries. By this means the one-standard system, with its monopolizing value, would be abolished. Hound breeders would be in a position to produce into their kennels a type to suit their own requirements without the fear that the value of the exclusive standard would be lost. The monopoly of the fashionable type, and the well-bred hound of good working qualities would be its chance of fetching its true sporting value for the class of country for which it was bred. The number of standards required would not be large, as the conditions of various districts could be classified into some three varieties."

"Are You My Wife?"
By Max Marcin. Moffat, Yard & Co., of New York; \$1.25 net.

This is a lively story of adventure that is related in a matter of fact manner, and yet seems almost incredible in its view of the world in the light of common sense and cold reason. A New York lawyer, in great straits for money, is married to a woman about whose identity he is forbidden to make the slightest guess or inquiry. In return for the protection of his name to the woman, who is immediately whisked away out of his life, he is given a comfortable income that restores his social balance, and enables him, contrary to his interests, to begin a futile search for his unknown wife and causes him to find her double in almost every woman he chances to meet or crosses.

There are funny adventures and those with danger to lend them spice, in plenty. The man who sacrifices his independence for a shadow, speedily realizes his mistake and tries as best he can to free himself and make money.

He finds himself the dupe of men and women engaged in an international complication from which death intervenes to release him. But before this end is reached, there is trouble and pain and mortification growing out of his wrong doing. There is, of course, the element of romance introduced. The conception of it is unusual enough to seem original, and the incidents are well worked up and described. The book is thoroughly good in tone and entertaining throughout.

The Freebooters of the Wilderness.
By Agnes C. Lant. Moffat, Yard & Co., of New York; \$1.25.

This is a stirring tale of the struggle between the freebooters of the West and the Land Office field men and rangers in government service, who have undergone every form of hardship and danger. The government that, Miss Lant believes, rewards their service by accrediting it.

The book does not deal with facts that transpired twenty years ago, the author points out, but with conditions of the regular, unbroken and unbroken in regard to the destruction of sheep, the murder of men herding

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them, the theft of timber and of government coal lands, the creed of the missionaries supporting their schools through their own efforts and refusing aid from the government, are founded on facts and have to do with people that still evidence the danger, as the author thinks, of the wresting of self-government from the people, into the hands of the few.

The Forest Ranger who plays the part of hero in the romance of the book is named Wayland. He is the man on the firing line and makes such a fair and square fight against such stupendous odds, that the sympathy of the reader is at once enlisted in his behalf. The woman whom he loves is Eleanor MacDonald, the daughter of Donald MacDonald, the owner of one of the largest sheep ranches in the West.

Eleanor MacDonald is an ideal sweetheart for a man who stands in need of just such sympathy and help as she can administer. She hears her Ranger lover when he is disappointed and ready to give up, and then, when he becomes reform candidate for State Governor, she goes into the canvass with him as his wife.

One of the best characters in the novel is an old frontiersman, a picturesque figure, who takes an active part in all the adventures which the freebooters bring about who comes down from the Saskatchewan to help unravel an international problem and does his work successfully. Senator Moyes and his shadow, but Bridges, are unfortunately, for the purity of American politics, types too easily reproduced. Calamity, a half-breed woman, supplies an ever present note of pathos to the story which, after all, ends happily for those of its characters who have a right to expect happiness.

Agnes Lant understands the Northern and Western strain, and her books owe their popularity largely to the fact that she deals in them with realities rather than with fancies. "The Freebooters of the Wilderness" is a strong, healthy, little book, bound in leather, which are giving her individuality as their author.

"Three Musketeers."
By Alexandre Dumas. Thomas Nelson & Sons, of New York; \$1.25.

This charming little book, bound in limp leather, is the first of a New Century edition of the works of Dumas, now being brought out by Nelson.

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which will comprise in all, nineteen volumes.

Andrew Lang, an authority on Dumas, has written an introduction to the "Three Musketeers." In this introduction he says:

"The raffines of to-day think there is too much fighting in Homer and think that the Iliad has a second-rate subject. No wonder that they sneer at Dumas. He has only a very clear and animated style, swift and glittering as the sword of Aramis. My point is that in this world of ours there have been a large number of dates, Dumas has not been up to ours, but he is up to a number of other dates and the bloom of them. We can have no epic poem of our own, the time is past, but Dumas gives us epic prose. Give him a few pages of the French Memoires of the sixteenth and seventeenth centuries, and he will make the drybones live, and clothe them in silk and satin, in the golden hair of Porthos, and the diamonds of Buckingham and of Anne of Austria. There are smiles on beautiful dead lips, light in the eyes that have long been dust, love in hearts that beat no more.

"Dumas is not forgotten, time cannot harm him. When 'Cyrano de Bergerac' was acted in London some years ago, the player with the part of D'Artagnan had only to cross the stage and utter two lines. Enthusiasts applauded and hands were clapped. But Dumas, who was not applauding him, but D'Artagnan, even more dear to us than Dugald Dalgetty or Lesly Le Balafr.

After such an introduction as these few extracts presuppose, what remains to be said? Only that "The Three Musketeers" is like "Quentin Durward" and "Waverley" is a classic that has hitherto defied the touch of time and is as fresh and as full of interest as when it helped to make the reputation of one of the most entertaining of French writers and romancists.

"A Manual of Spiritual Fortification."
By Louise Collier Wilcox. Harper & Bro., of New York.

A very discriminating review says of Mrs. Louise Collier Wilcox's book, recently brought out by Harper: "The book was begun as a personal manual—a collection of true and brave thoughts expressed in verse for her own use and satisfaction. The work, therefore, has the advantage of sincere selection. As usual when this is the case, the scheme turns out to be much more successful than would be anticipated.

"Such classification as Mrs. Wilcox has undertaken is fertile and instructive for a set course in literature can hardly do more than place various writings in the series of true juxtapositions. The sensitive reader will be well to be grateful to the author for taste and devotion. The range of selection is very wide. Among the poets whose works are quoted are Spenser, Raleigh, Virgil, Homer, Milton, Wordsworth, Wordsworth, of more modern poets, Shelley, Tennyson, Browning, Swinburne, Francis Thompson, and many others. Some of the verses are anonymous, and many are such as one would not be likely to meet in an ordinary course of reading; yet these may be precisely the ones which will appeal most to the individual.

Mrs. Wilcox has her home in Norfolk, Va., and is well recognized in the line of authorship which is giving Virginia women a definite place of their own in the American world of letters.

Author's Note.
Friends of Henry Sydney Harrison, formerly of Richmond, but for the past year a resident of Charleston, W. Va., are delighted to hear that a novel on which he has been at work for some time has been accepted by Houghton, Mifflin & Co., of Boston, who consider its promise of success unusual. Mr. Harrison was for several years an editorial writer on The Times-Dispatch, and gave up journalism in order that he might devote himself altogether to literary work. He has published a number of short stories, and the novel which represents his latest work, is his first sustained effort. Its appearance will be looked forward to with interest by many who are wishing for Mr. Harrison the realization of what he is striving for in his present career.

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